

**BONALDO**

# Mass Table

Designer: Alain Gilles



Mass Table was designed by Alain Gilles to celebrate Bonaldo's eightieth birthday. The table has a base with a formal lightness that is a reminiscent of Victorian crinoline and three-dimensional wireframes, that is, representations of three-dimensional computer graphics. The top, in contrast, occupies the visual space with a strong aesthetic personality and seems almost to float in the void. In this way, Mass Table subverts the

traditional image of the table with an imposing base and a thin top. The base is available in metal, painted in a variety of shades; the top can be in different types of glass, marble, ceramic or solid wood. The many finishes available allow a result to be obtained in the most classic or markedly contemporary taste.



# Top

Wood



Solid wood  
American walnut



Solid wood  
Natural polished oak



Solid wood  
Anthracite grey polished oak

Opaque Glass



Glass  
Extra-light acid-treated white



Glass  
Acid-treated black

Ceramic



Silk finish ceramic  
Calacatta macchia vecchia



Glossy ceramic  
Calacatta



Glossy ceramic  
Gold Onice



Mat ceramic  
Ardesia grey



Mat ceramic  
Laurent

Marble



Marble  
Carrara



Marble  
Calacatta



Marble  
Emperador



Marble  
Marquinia

# Base

Metal



The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.

## Data sheet

