BONALDO

Mass Table

Designer: Alain Gilles



Mass Table was designed by Alain Gilles to celebrate Bonaldo's eightieth birthday. The table has a base with a formal lightness that is a reminiscent of Victorian crinoline and three-dimensional wireframes, that is, representations of three-dimensional computer graphics. The top, in contrast, occupies the visual space with a strong aesthetic personality and seems almost to float in the void. In this way, Mass Table subverts the

traditional image of the table with an imposing base and a thin top. The base is available in metal, painted in a variety of shades; the top can be in different types of glass, marble, ceramic or solid wood. The many finishes available allow a result to be obtained in the most classic or markedly contemporary taste.





Top

Wood





American walnut Natural polished oak



Anthracite grey polished oak

Opaque Glass





Extra-light acid- Acid-treated black

treated white

Ceramic



Calacatta macchia vecchia



Calacatta



Glossy ceramic Gold Onice



Ardesia grey



Mat ceramic Laurent

Marble



Marble Carrara



Calacatta



Marble Emperador



Marquinia

Base

Metal

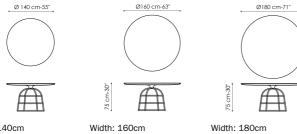


The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.

Depth: 180cm

Height: 75cm

Data sheet



 Width: 140cm
 Width: 160cm

 Depth: 140cm
 Depth: 160cm

 Height: 75cm
 Height: 75cm