

## Gap

Alain Gilles



“Gap” is another word for opening or space. The distinguishing feature of Gap lies in the legs, which consist of two metal "blades" that gradually open out upwards. Looking at them from a different perspective, the legs have a different appearance and even look to the observer as if they are a single, thin line. The table is therefore never the same. On the whole, the table is extremely discreet, specifically to emphasise the leg design as much as possible: the metal frame that supports the table top is concealed by the top itself, making the silhouette of Gap as simple and architecturally appealing as possible. The legs are made of mat painted steel in anthracite grey, white, green, red, brown or in the original Corten finish. The table top is available in a large range of materials and finishes.

### TOP:

- mat white lacquered wood
- Canaletto walnut
- natural polished oak
- anthracite grey polished oak
- heat-treated polished oak
- American solid walnut
- American walnut with natural edges
- anthracite grey polished solid oak
- natural polished solid oak
- black acid-treated glass
- white acid-treated extra-light glass
- anthracite grey acid-treated glass
- mat white Carrara marble
- glossy Calacatta ceramic
- glossy gold onice ceramic
- mat iridium white ceramic
- mat graphite grey ceramic
- mat ardesia grey ceramic

Octagonal in Calacatta ceramic (only 200x100 and 250x110 cm)

#### LEGS:

mat white painted steel

mat anthracite grey painted steel

green painted steel

red painted steel

brown painted steel

Corten

\*\* Gap - length: 200 cm - width: wood, ceramic, marble top: 100 cm / glass: 99 cm

\*\* Gap - length: 250 cm - width: solid, veneered, lacquered, glass, ceramic, marble top: 100 cm / wood with natural edges: 110 cm

\*\* Gap - length: 300 cm - width: solid, veneered, lacquered, glass and Calacatta, gold onice, ardesia ceramic top: 108 cm / iridium, graphite ceramic: 100 cm / wood with natural edges: 120 cm

