



## ARANCINI FLOOR LAMP

MODA P/ERA

# ARANCINI FLOOR LAMP: INFO SHEET

The minimal geometric form of the Arancini Lamp is balanced and almost sculptural in appearance. When illuminated this slide-dimmable lamp gives off a warm ambient light which highlights its clean lines and classic material combinations. Each of the lamps components are worked by hand and natural materials are left in their raw form to celebrate their inherent qualities. Accordingly, as the lamp ages it will develop a patina reflective of the environment it inhabits and over time each lamp will become imbued with a character and beauty unique to its individual circumstance.

## PRODUCT SPECIFICATIONS

Dimensions: 1770mm (H) x 330mm (W) x 200mm (D)

Weight: Approx. 12kg

Dimmer Voltage: 200- 240V. 50/60Hz

Bulb: G9 Halogen (25W max.)

## MATERIAL OPTIONS

1. Brass & Travertine

## CLEANING & MAINTENANCE

**CAUTION!** Prior to cleaning or any maintenance, ensure the lamp is turned off at the mains power source.

Clean glass and brass surfaces with a slightly damp cloth. Be sure to remove any excess moisture prior to turning on mains power.

To achieve a heightened level of shine, brass components can be polished with a microfiber cloth and brass cleaner (e.g. Brasso).

Ensure all cleaning residue is removed after cleaning.

**CAUTION!** As a soft metal, brass components can be bent if excessive force is applied.

Take care when maintaining this fragile object.

## ADDITIONAL RETAILER INFORMATION

**Lead Times** - We generally advise a 6 to 8 week lead time on lamps. This time line may vary from time to time, and we will endeavour to minimise lead times whenever possible. Please feel free to contact us directly to ascertain a accurate lead times when required.

**Hand Made Objects** - As with all Moda Piera products, this object is handmade, and as such it has all of the qualities of handcrafted small scale production. Each item will bear the marks of the hands that made it and no two objects will be identical.

**Manufacturing** - Lamps are manufactured in small batches and are checked, assembled and finished by hand in Australia. All electronics, brass and stone components are fabricated in Hong Kong and Southern China by a select group of stonemasons, metal workers and lighting specialists.

**Travertine** - All stone is selected from quarries across Europe and Turkey and lathe-turned in Hong Kong. As the stone is sourced in small batches, colour and texture can vary from lamp to lamp.

**Glass Spheres** - Each of the glass spheres is cast and finished by hand to achieve subtle textural variations and a soft Opaline finish.

**Dimming** - Each light is controlled by an in-line sliding foot dimmer switch. The dimming functionality means these lamps can be used as both a soft ambient light source as well a functional task light.

**Certification** - All lamps have both Australian and CE/ European certification. At this time the lights do not have certification to be sold in the USA.

**Sourcing Replacement G9 Globes** - 25W G9 Globes can be sourced from most good electrical outlets and are also readily available through on-line retailers. It is imperative that globes do not exceed 25W.

**Using LED Globes** - It is possible to use LED globes as an alternative to the halogen globes supplied, however, using LED globes will affect the quality of light achieved and may also adversely affect the scope of the dimming functionality of the lamp.

**Broken Glass Spheres** - If a customer needs to replace a glass sphere due to breakage, we can provide replacement components. Please contact Moda Piera to order replacement globes.

**International Customisation** - The Arancini Lamps come with Australian plugs as standard, however, if required we can custom produce lamps for overseas customers. Lead times for these products will generally be longer than standard so please contact Moda Piera to request time-lines.





ARANCINI JNR. LAMP  
MODA P/ERA

# ARANCINI JNR. LAMP: INFO SHEET

The minimal geometric form of the Arancini Jnr. Desk Lamp is balanced and almost sculptural in appearance. When illuminated this touch-dimmable lamp gives off a warm ambient light which highlights its clean lines and classic material combinations. Each of the lamps components are worked by hand and natural materials are left in their raw form to celebrate their inherent qualities. Accordingly, as the lamp ages it will develop a patina reflective of the environment it inhabits and over time each lamp will become imbued with a character and beauty unique to its individual circumstance.

## PRODUCT SPECIFICATIONS

Dimensions: 570mm (H) x 230mm (W) x 150mm (D)

Weight: Approx. 2.5kg

Voltage: 200- 240V. 50/60Hz

Bulb: G9 Halogen (25W max.)

## MATERIAL OPTIONS

1. Brass & Travertine

## CLEANING & MAINTENANCE

**CAUTION!** Prior to cleaning or any maintenance, ensure the lamp is turned off at the mains power source.

Clean glass and brass surfaces with a slightly damp cloth. Be sure to remove any excess moisture prior to turning on mains power.

To achieve a heightened level of shine, brass components can be polished with a microfiber cloth and brass cleaner (e.g. Brasso).

Ensure all cleaning residue is removed after cleaning.

**CAUTION!** As a soft metal, brass components can be bent if excessive force is applied.

Take care when maintaining this fragile object.

## ADDITIONAL RETAILER INFORMATION

**Lead Times** - We generally advise a 6 to 8 week lead time on lamps. This time line may vary from time to time, and we will endeavour to minimise lead times whenever possible. Please feel free to contact us directly to ascertain a accurate lead times when required.

**Hand Made Objects** - As with all Moda Piera products, this object is handmade, and as such it has all of the qualities of handcrafted small scale production. Each item will bear the marks of the hands that made it and no two objects will be identical.

**Manufacturing** - Lamps are manufactured in small batches and are checked, assembled and finished by hand in Australia. All electronics, brass and stone components are fabricated in Hong Kong and Southern China by a select group of stonemasons, metal workers and lighting specialists.

**Travertine** - All stone is selected from quarries across Europe and Turkey and lathe-turned in Hong Kong. As the stone is sourced in small batches, colour and texture can vary from lamp to lamp.

**Glass Spheres** - Each of the glass spheres is cast and finished by hand to achieve subtle textural variations and a soft Opaline finish.

**Touch Dimming** - Each light is controlled by a touch dimmer with three distinct light settings. To turn the light on/ off, or to dim, simply touch any brass component on the lamp. The dimming functionality means these lamps can be used as both a soft ambient light source as well a functional reading light.

**Certification** - All lamps have both Australian and CE/ European certification. At this time the lights do not have certification to be sold in the USA.

**Sourcing Replacement G9 Globes** - 25W G9 Globes can be sourced from most good electrical outlets and are also readily available through on-line retailers. It is imperative that globes do not exceed 25W.

**Using LED Globes** - It is possible to use LED globes as an alternative to the halogen globes supplied, however, using LED globes will affect the quality of light achieved and may also adversely affect the scope of the dimming functionality of the lamp.

**Broken Glass Spheres** - If a customer needs to replace a glass sphere due to breakage, we can provide replacement components. Please contact Moda Piera to order replacement globes.

**International Customisation** - The Arancini Lamps come with Australian plugs as standard, however, if required we can custom produce lamps for overseas customers. Lead times for these products will generally be longer than standard so please contact Moda Piera to request time-lines.