



## Flap

The Ramos&Bassols studio has designed an armchair with dynamic lines inspired by aircraft flaps. The shape is the outcome of the hypothetical superimposition of a slender seat and a large volume. It conveys a skilful balance of thicknesses and concave and convex curves. While the plywood structure recalls the nautical world, the upholstery is inspired by tailoring. Also visually comfortable, Flap is designed to accommodate the body with padding of different densities. Available with feet or a swivel disc-return mechanism, it's dimensions are small, making it ideal for any home or contract environment.

DESIGN Ramos Bassols

Lo studio Ramos-Bassols disegna una poltrona dalle linee dinamiche, ispirata ai ap degli aerei. La forma è il risultato dell'ipotetica sovrapposizione di una seduta sottile e un volume massiccio, ed esprime un sapiente equilibrio tra spessori e curve concave e convesse. Se la struttura in multistrato guarda al mondo nautico, il rivestimento è invece ispirato alla sartorialità. Confortevole anche visivamente, Flap è progettata per accogliere il corpo con imbottiture di diversa densità. Disponibile con piedini o con disco girevole con meccanismo di ritorno, ha dimensioni contenute che la rendono adatta a ogni ambiente, domestico o contract.

## Ramos Bassols

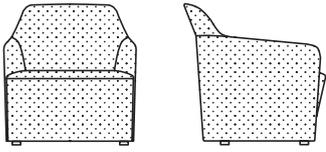


The study Ramos Bassols was founded in 2004 by David Ramos Tarrés (Terrassa, 1969) and Jordi Bassols Borrell (Barcelona, 1976). After working in the design and product development for many years their range has achieved a great variety: furniture, objects, lighting and landscaping. They have received numerous awards: 6 selections of products for ADI – FAD First Prize at the Furniture Fair, Madrid, 2002, for the armchair Noruega. First prize in the design competition Manacor, 2005 for the table Up & Down. A special mention for the award of street furniture for the old town of Alaba, 2005, Time series. They are currently teaching at the Escuela Superior de Diseño Sabadell, ESDI.

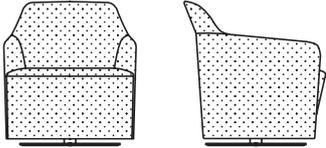
Lo studio Ramos-Bassols è stato fondato nel 2004 da David Ramos Tarrés (Terrassa, 1969) e Jordi Bassols Borrell (Barcelona, 1976). Dopo aver lavorato nella progettazione e nello sviluppo di prodotto per molti anni, la loro gamma ha raggiunto una grande varietà: mobili, oggetti, illuminazione e arredo urbano. Hanno ricevuto numerosi premi: 6 selezioni di prodotti per l'ADI – FAD Primo Premio al Salone del Mobile, Madrid, 2002, per la Noruega poltrona. Primo premio al concorso di progettazione Manacor, 2005 per Up & Down. Una menzione speciale per l'assegnazione di arredo urbano per il centro storico di Alaba, 2005. Attualmente stanno insegnando Presso la Escuela Superior de Diseño Sabadell, ESDI.

Dimensions

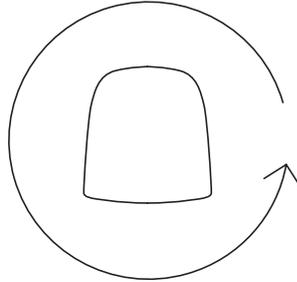
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Fixed  
L 72 P 77 H 77 cm  
W 28<sup>3</sup>/<sub>8</sub>" D 30<sup>3</sup>/<sub>8</sub>" H 30<sup>3</sup>/<sub>8</sub>"



With swivel mechanism  
L 72 P 77 H 78 cm  
W 28<sup>3</sup>/<sub>8</sub>" D 30<sup>3</sup>/<sub>8</sub>" H 30<sup>3</sup>/<sub>8</sub>"



FINISHES

Alveo fabric



111



130



200



430



600



602



603



632



705



802



901



902

Composition: 100% recycled cotton  
Abrasion: app. 25.000 Martindale  
Cleaning and care:



Biacco fabric



53



14



06



13



11



15

Composition: 75% recycled CO, 25% PL  
Abrasion: app. 40.000 Martindale  
Cleaning and care:



Borgo fabric



15



17



37



92



98



93



25



76



137

Composition: PC 51% , LI 11%, PL 11%,  
VI 11%, CO 16%  
Abrasion: app. 25.000 Martindale  
Cleaning and care:



FINISHES

Canvas 2 (Kvadrat) fabric



Design: Giulio Ridolfo  
Composition: 90% new wool,  
worsted, 10% nylon

Abrasion: app. 100.000 Martindale  
Cleaning and care:



FINISHES

Divina Melange 3 (Kvadrat) fabric



Design: Finn Sködt  
 Composition: 100% new wool  
 Abrasion: app. 45.000 Martindale  
 Cleaning and care:



FINISHES

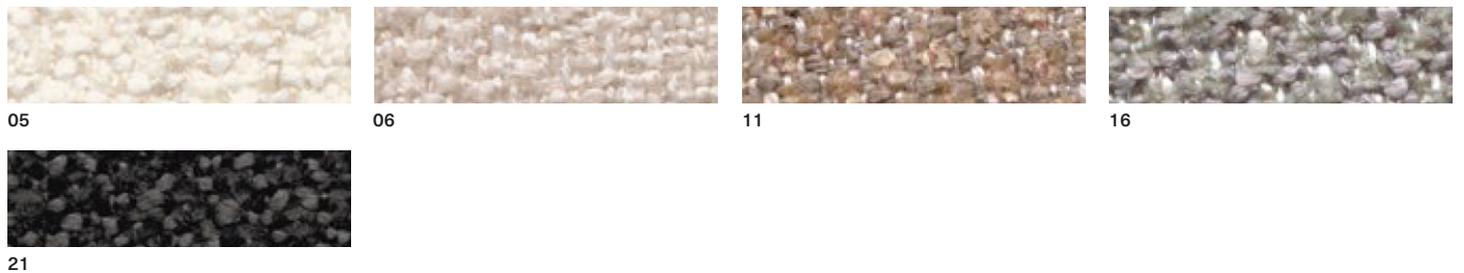
Field 2 (Kvadrat) fabric



Design: Alfredo Häberli  
 Composition: 100% Trevira CS  
 Abrasion: app. 100.000 Martindale

Cleaning and care:

Greto fabric



Composition: PL 33% , PC 25%,  
 VI 23%, CO 10%, LI 9%  
 Abrasion: app. 50.000 Martindale

Cleaning and care:

FINISHES

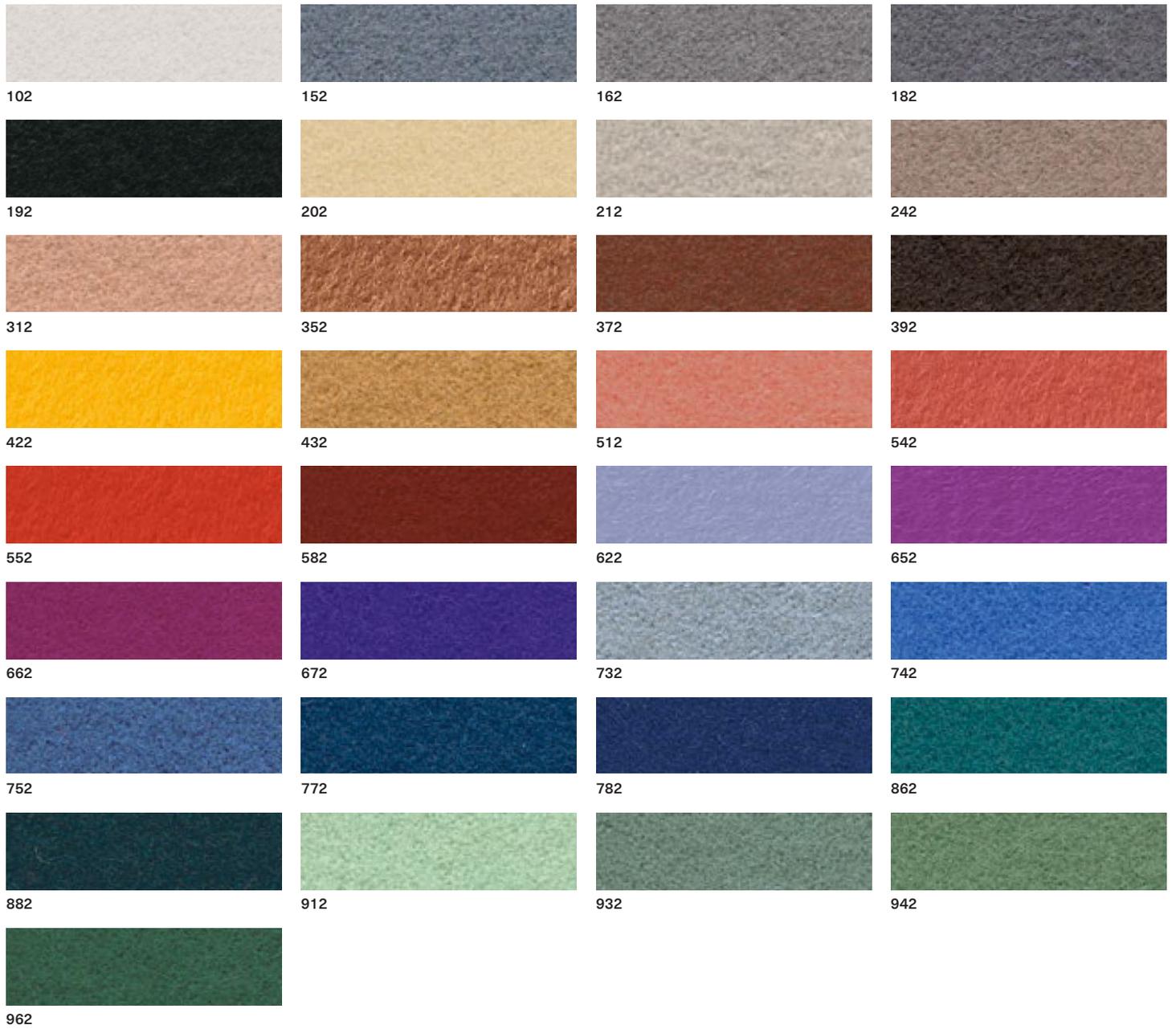
Hallingdal 65 (Kvadrat) fabric



Design: Nanna Ditzel  
 Composition: 70% new wool,  
 30% viscose  
 Abrasion: app. 100.000 Martindale  
 Cleaning and care:  


FINISHES

Hero 2 (Kvadrat) fabric



Composition: 96% new wool, 4% nylon  
 Abrasion: app. 45.000 Martindale  
 Cleaning and care:



Merit (Maharam) fabric



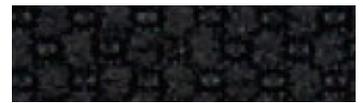
001



002



003



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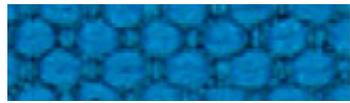
010



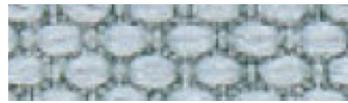
011



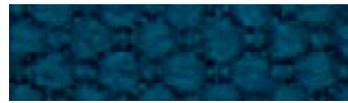
012



013



014



015



016



017



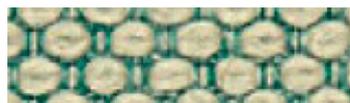
018



019



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038



039



040



041



042



043

Composition: 76% post-consumer recycled polyester, 24% polyester  
 Abrasion: app. 85.000 Martindale  
 Cleaning and care:



FINISHES

Moss (Sahco) fabric



0001



0002



0003



0004



0005



0006



0007



0008



0009



0010



0011



0012



0013



0014



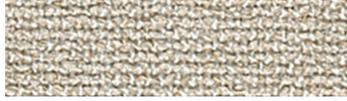
0015



0016



0017



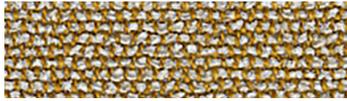
0018



0019



0020



0021



0022

Design: Vincent Van Duysen  
Composition: 52% Cotton,  
22% Viscose, 14% Acrylic,  
6% Linen, 3% Polyester, 3% Nylon  
Weight: 920 g/lin.m  
Durability: 50.000 Martindale

Pilling: 4-5  
Lightfastness: 6-7  
Cleaning and care:

Orsetto (ONE Mario Sirtori) fabric



01/2



98/21



02/26



98/18



98/20

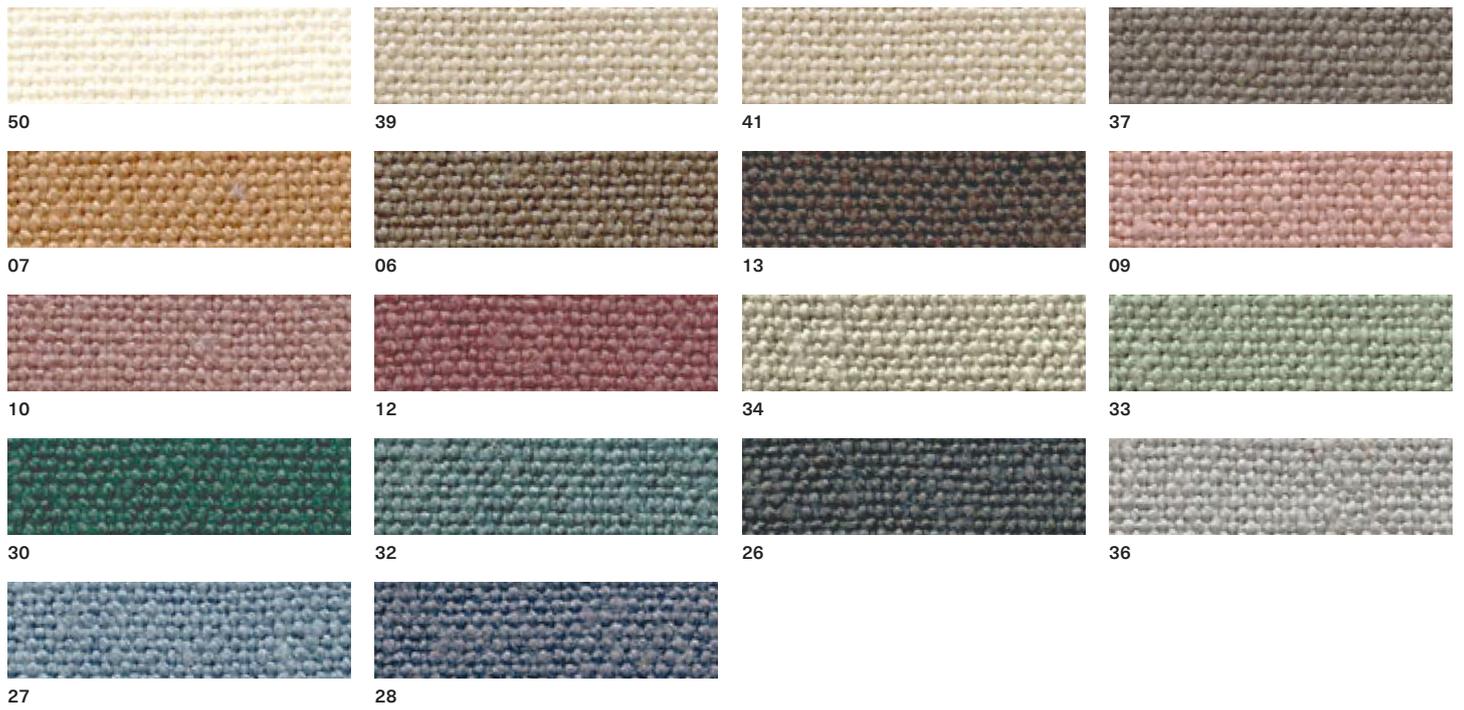


98/16

Composition: 34% Viscose, 33%  
Acrylic, 17% Wool, 8% Polyester, 4%  
Flax, 4% Cotton  
Abrasion: app. 80.000 Martindale  
Cleaning and care:

FINISHES

Parigi fabric



Composition: 100% linen  
Abrasion: app. 30.000 Martindale

Cleaning and care:

Patio (Kvadrat) fabric



Design: Karina Nielsen Rios  
Composition: 100% Trevira CS,  
water repellent finish

Abrasion: app. 50.000 Martindale  
Cleaning and care:

FINISHES

Remix 3 (Kvadrat) fabric



Composition: 90% new wool,  
worsted, 10% nylon  
Abrasion: app. 100.000 Martindale

Cleaning and care:



FINISHES

RePo 3D fabric



BIT 105



BIT 106



BIT 109



BIT 107



BIT 108



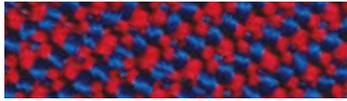
BIT 804



BIT 305



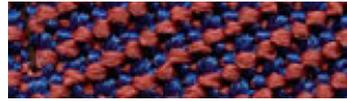
BIT 807



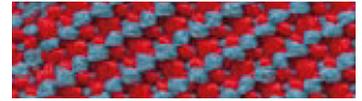
BIT 307



BIT 308



BIT 703



BIT 306



BIT 305



BIT 705



BIT 605



BIT 600

Composition: 98% recycled polyester,  
2% LYCRA® elastomer  
Abrasion: > 350.000 cicli, ISO 12947-2  
Cleaning and care:



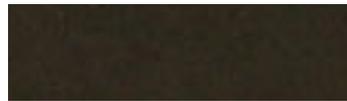
Scuba (Maharam) fabric



001



005



006



007



008



009



010



012



013



015



016



017



020



021



023

Composition: 100% polyurethane  
(surface), 100% polyester (backing)  
Abrasion: app. 100.000 Martindale  
Cleaning and care:



FINISHES

Steelcut Trio 3 (Kvadrat) fabric



Design: Frans Dijkmeijer  
and Giulio Ridolfo  
Composition: 90% new wool,  
worsted, 10% nylon  
Abrasion: app. 100.000 Martindale  
Cleaning and care:



FINISHES

Stipa fabric



03



05



02



04



31



46



150



16



06



07

Composition: VI 34% , CO 31% , LI 15% ,  
PC 13% , PL 7%  
Abrasion: app. 25.000 Martindale  
Cleaning and care:



Vello fabric



01



03



05



07



29



28



2002



26



14



70



2007



58



1041

Composition: 100% Cotton  
Abrasion: app. 70.000 Martindale  
Cleaning and care:



FINISHES

Elmosoft IX (Elmo) semi-aniline leather



FINISHES

Neocoast (Elmo) pigmented & printed leather

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99076



91097



91100



71010



18008



12097



02061



00114



93090



98016



43041



43084



95042



55058



45024



44015



77022



77035



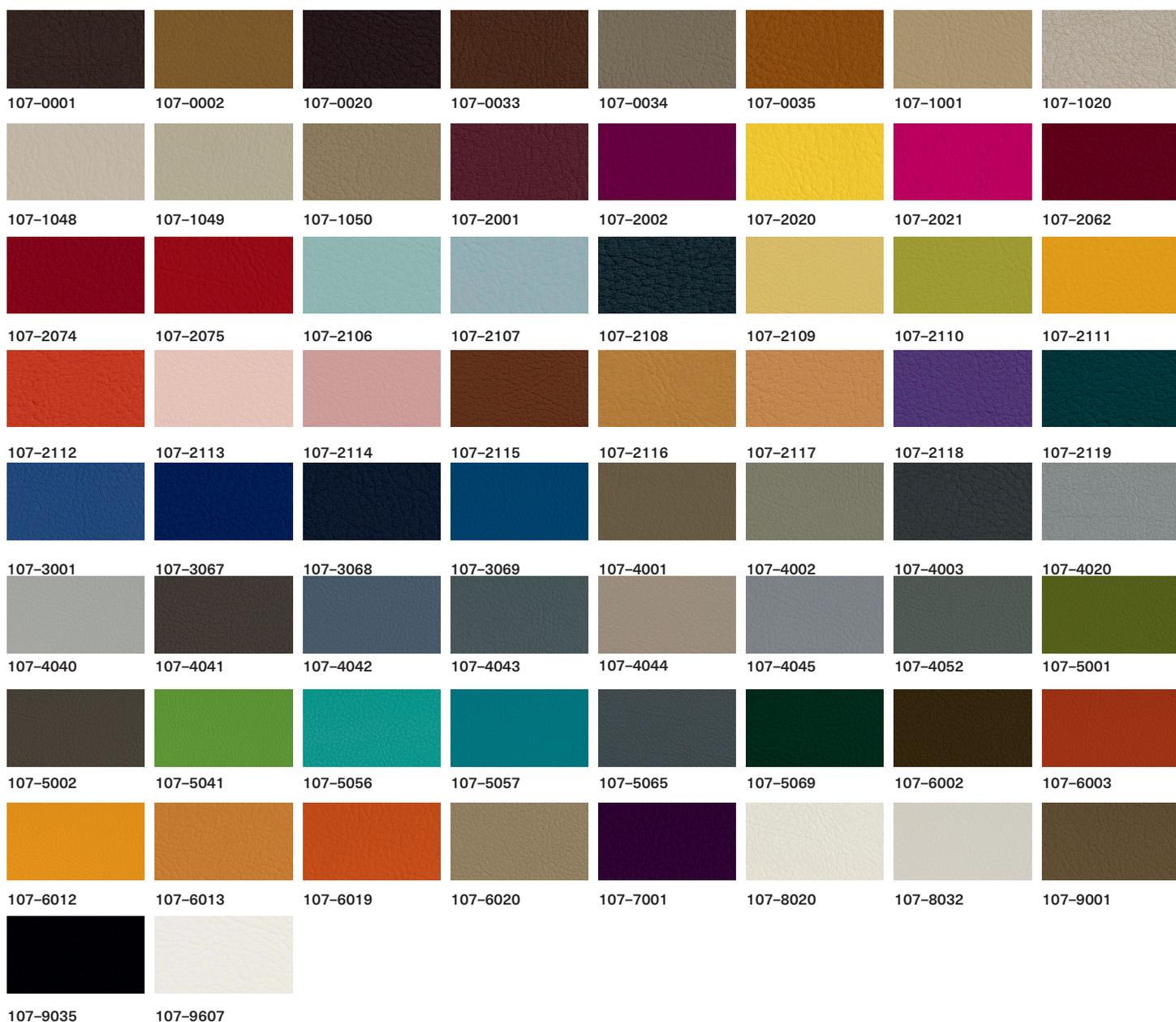
98043



88017

FINISHES

Valencia (Spradling) synthetic leather



Composition: Topcoat 100% vinyl,  
backing 100% polyester Hi-Loft  
Abrasion: app. 300.000 Martindale  
Cleaning and care:



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